Survey No. 6-3676

Magi No.

Maryland Historical Trust State Historic Sites Inventory Form

DOE _yes _no

1. Nam	le (indicate pre	ferred name)				
historic	ercy Thomas Youse	e (Moes Heights)			
and/or common						
2. Loca	ation					
street & number	. 4303 Dewey Ave	nue			not for publica	tion
city, town Bal	timore	vicinity of	congressional dis	trict		
state Mai	ryland	county	Baltimore	City		
3. Clas	sification					
Category district building(s) structure site _ object	Ownershippublicprivateboth Public Acquisitionin processbeing considerednot_applicable	Status	Present Use agriculture commercial educational entertainme government industrial military	ent .	museum park private res religious scientific transportat other:	
4. Own	er of Proper	'ty (give names a	nd mailing addr	esses	of <u>all</u> owne	rs)
name Perc	ry Thomas					
street & number	4303 Dewey Ave	nue	telepho	ne no.	:	
city, town Ba	altimore, Marylan	d 21211 state	and zip code			
5. Loca	ation of Lega	al Description	on			0.51.11
courthouse, regi	istry of deeds, etc.	d Records Room			liber	
street & number	District Court	nouse			folio	
city, town	altimore, Maryla	nd	s	tate		
6. Rep	resentation	in Existing	Historical S	Survey	's	
title					-	
date			federal	_ state	county _	loca
depository for s	urvey records					50000m
city, town				state		

7. Description

Survey No. 3676

Condition excellent	deteriorated	Check one	Check one original site				
good fair	ruins unexposed	_√ altered	moved	date	of	move	 ď

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

> 4303 Dewey Ave. Percy Thomas Hoes Heights 1930 B3676

The Thomas House is a two and one half storey dwelling with a hipped roof. It has a square plan and is finished with wood shingles. The house is located in the historically black community of Hoes Heights. Grandison Hoes was a black man who received title to the area from his parents who were slaves. The land was originally owned by David Carroll of the Mt. Vernon Cotton Mills that was located in the valley.

Hoes Heights is a small community in the northwest section of Greater Homewood located on a high point of ground adjacent to the historic city water tower. It is bounded by Cold Spring Iane, Evans Chapel Road, 41.t Street, and Hickory Avenue. space between the houses and their allignment to the street is not systematically ordered although the lots are organized in a somewhat formal grid system. Hoes Heights is what used to be the highest point of land in the estate of David Carroll. The ground rises 360 feet above sea level, affording a good view down into the Jones Falls Valley and south along the Falls Turr pike. This house is bounded by Dewey Ave. on the west, Providence Ave to the south, Falls Road on the east, and Roland Heights Ave on the north.

This large house has a low foundation and is entered From via an open porch which is covered with a hip roof. Iron railings and posts support the roof of the porch. On the front elevation, windows are double hung with contrasting trim. A small dormer has been placed in the slope and is related to dormers that have been located on the west and arc east elevations as well.

8. Sign	ificance		Survey No. B36	76
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799	archeology-historic agriculture architecture art commerce	community planning	g landscape architecture law literature military music ent philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1930	Builder/Architect	Unknown	
а	icable Criteria:A nd/or icable Exception:		E F G	
	1 of Significance: _			
Prepare both support.	a summary paragraph	of significance and	d a general statement of	history and

9. Major Bibliographical References

10.	Geograp	hical Data			
Quadran	igle name	complete UTM refere	ences	Quadrang	jle scale
AZone	Easting	Northing	В	asting	Northing
C E G			□		
	4303 Dewey	on and justification Avenue , parcel			
List all	states and countie	s for properties overla code	county	nty boundaries	code
state		code	county		code
11.	Form Pre	pared By	<i>y</i>		
name/title	e Barbara Col	lins Turner			
organizat	Morgan St	ate University	date	Januar	y , 1983
street & r	number Center	for Built Envir	conment Studie	offione 44	4-3225
city or to			state		

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

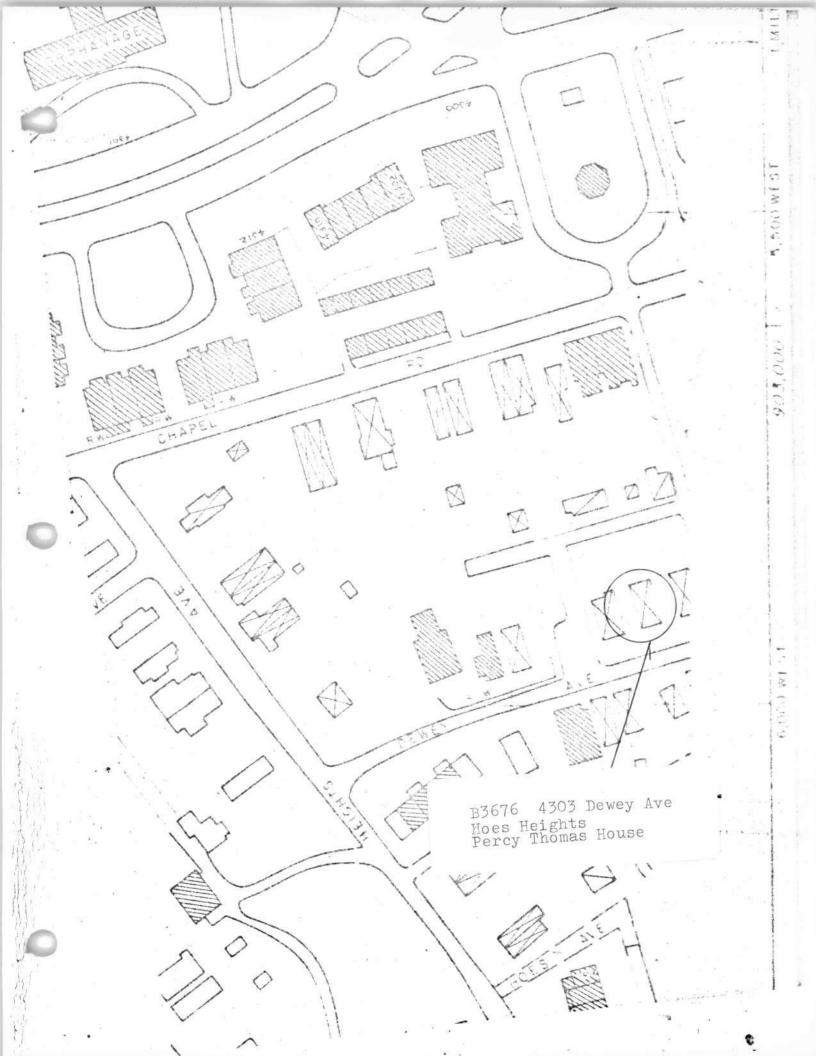
(301) 269-2438

It is not uncommon for groups of people who share ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class, and poor blacks within a relevant comparative framework.

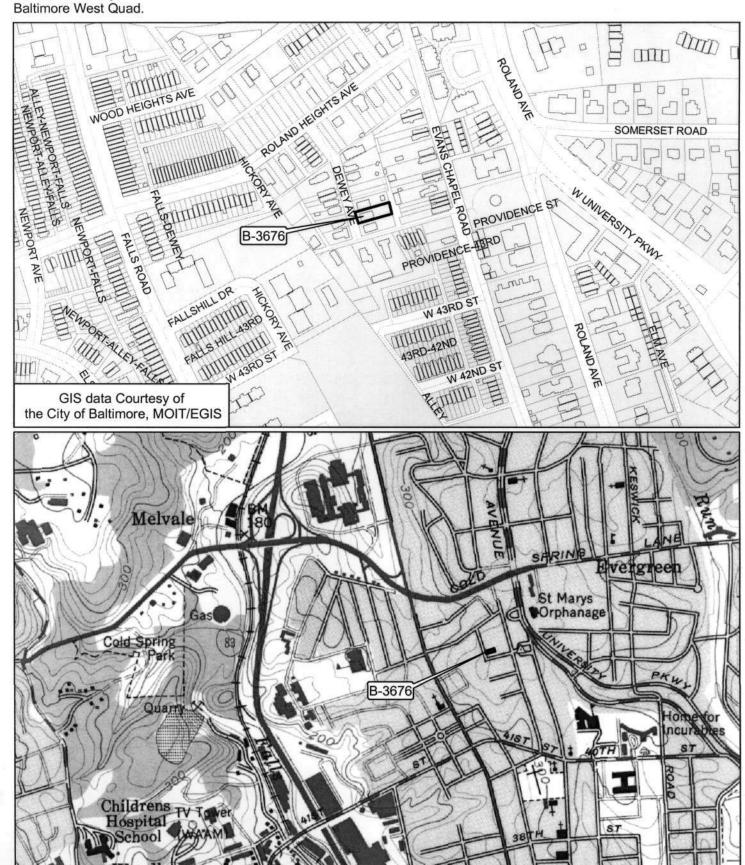
The black town was formally conceived as a community following Emancipation and dotted the American landscape from 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is probably the most pervasive form of community in cities and its remnants are extant throughout the United Sates. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hoes Heights was formerly a part of the estate of David Carroll. Mr. Carroll founded the Mt. Vernon Cotton Mills in the valley and amassed a substantial fortune as the original mill building, built in 1847, was expanded to an operation of five buildings. What is now Hoes Heights was named after the black man who once owned the land on Providence Street and the surrounding area. It is uncertain how Grandison Hoes acquired the land. There is a suspicion that his foreparents, being slaves, were given it upon their freedom and that Grandison Hoes came to posses the land later during the late 1800's. Hoes' children were all given a piece of land on which they built some of the houses that still stand on Providence Street and Dewey Avenue.

Hoes Heights has a predominantly black residential population but the surrounding areas of Roland Park to the east, Medfield to the west and Hampden to the south, have mainly white populations. A modified grid plan was developed by the community although this system may have been a response to a conception of formality rather than a consciously designed program. Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory a knowledge of the ways in which race, class, and space are integrally related.



B-3676
Percy Thomas House (Hoes Heights)
4303 Dewey Avenue
Block 4917 Lot 050B
Baltimore City
Baltimore County





B3676 4303 Dewey Ave Hoes Heights General View Fern Eisner, photo 6/82